

NEVIN MERCEDE

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nevinmercede@yahoo.com

937.767.1987

EDUCATION

- 1984 **Master of Fine Arts** University of Montana, Missoula
1976 **Bachelor of Fine Arts** California College of Arts and Crafts

TEACHING

- 2008-09 Nonstop Liberal Arts Institute
CORE FACULTY *Culture & Interpretation* (with I. Winkler), *Drawing In Community*,
Integrations of Image and Text: History and Practice, *Figure Drawing Workshops*
- 2003-2008 Antioch College
ASSOCIATE PROFESSOR *Visual Art: Painting, Printmaking, Drawing, Issues in Art*,
The Culture of Art Exhibitions, Arts in Society, Studies in Modern Art
- 2001-03 Antioch University McGregor
PROGRAM CHAIR *Individual Masters in Art History*
- 1998-2003 Antioch College
ASSISTANT PROFESSOR *Visual Art: Painting, Printmaking, Drawing, Issues in Art*,
The Culture of Art Exhibitions, Art in Society, Studies in Modern Art
- 1997-98 Ringling School of Art and Design
FACULTY in FOUNDATIONS STUDIES *Drawing, Color and Design*
- 1995-96 University of South Florida, Tampa
VISITING ASSISTANT PROFESSOR
College of Fine Arts *Graduate and Undergraduate Painting, Drawing*
College of Arts and Sciences *Fine Arts component of Learning Community project*
- 1994-95 University of South Florida, Tampa
VISITING ARTIST *Painting, Graduate, Undergraduate, MFA Thesis Writing*
PROGRAM DIRECTOR and FACULTY for USF Paris Studio *Summer Session*
- 1993-94 Washington University in St. Louis
VISITING ASSISTANT PROFESSOR *Painting, Drawing* *Graduate, Undergraduate*
- 1990-93 Indiana University of Pennsylvania
ASSISTANT PROFESSOR *Drawing, Design, Painting* *Graduate, Undergraduate*
- 1988-90 Maryland Institute, College of Art
INSTRUCTOR *Foundations Department: 2D Design, Painting*
- 1986-87 Mount Wachusett Community College, Gardner, MA
ADJUNCT PROFESSOR *2D and 3D Foundations, Drawing I, Painting I*
- 1984-86 Springfield College, Springfield, MA
ADJUNCT PROFESSOR *Drawing I, Life Drawing, Independent Study*
Drawing, Western Art History Survey (Interdisciplinary Humanities course)

SELECTED SOLO EXHIBITIONS

- 2008 **20 DEGREES NORTH, 50 DEGREES EAST** Winds Café, Yellow Springs, Ohio
ANALOGUES & METAPHORS A Retrospective of Works by Nevin Mercede, 1988 –2008
Herndon Gallery, Antioch College
- 2001 **from the NIMESA Project** Hypotenuse Galleries, Sinclair Community College, Dayton, Ohio
- 2000 **The REFLECTIONS Series** Denison University Libraries, Granville, Ohio
- 1999 **Drawings from the NIMESA Project** Sunrise Cafe and Gallery, Yellow Springs
- 1994 **POSITIVE WOMEN** Associated Artists Gallery, Pittsburgh Center for the Arts
- 1992 **The NIMESA Project Installation in Progress** Marion Center Studio, PA
- 1988 **NIMESA: Color Studies** M. M. Karolyi Foundation, Vence, France
Recent Works on Paper La Scuola Lorenzo de Medici, Florence, Italy
- 1986 **VISHNUMENA Series** LaFontaine Fine Arts Center, Gardner, MA
Selections: The VISHNUMENA Series Hilson Gallery, Deerfield, MA
- 1985 **Recent Paintings** Hastings Gallery, Springfield, MA
DAGAZ Suite Center for the Arts, Northampton, MA
- 1984 **SIVA Series** Gallery for the Visual Arts, University of Montana
- 1983 **OUTSIDE/IN** University Center Gallery, Missoula, MT
- 1982 **Views of New York and Points East** Urbane Renewal Gallery, Missoula, MT
- 1981 **Prints and Paintings** Worth Ryder Gallery, UC Berkeley

TWO PERSON EXHIBITIONS

- 2005 **Giving Art (Con) Text** Dayton Visual Arts Center, Dayton, Ohio
- 2000 **REFLECTIONS Series Installation** Mount Vernon Nazarene College, Mt. Vernon, Ohio
- 1999 **Paintings from *The NIMESA Project*** Stivers School for the Arts, Dayton, OH
- 1994 **Works on Paper** Western Kentucky State University, Bowling Green

INVITATIONAL EXHIBITIONS

- 2006 **da Firenze con Amore** Studio Art Centers International, Florence, Italy
- 2005-06 **ARTademics: New Work by Antioch College Faculty** Herndon Gallery
- 2004-05 **Ohio Prints From Korea** Travels: 840 Gallery, University of Cincinnati; Archetype Gallery, Dayton; Architecture Gallery, Miami University, Oxford
- 2004 **White Linen** Art League of Manatee Country, Bradenton, FL curated by Hood, D
Ohio Prints From Korea Travels: 840 Gallery, University of Cincinnati; Archetype Gallery, Dayton; Architecture Gallery, Miami University, Oxford
- 2003 **18th International Prints Exchange Exhibition** Seoul Art Center, Seoul and Danwon Art Center, Ansan City, Korea
- 2002 **Antioch Faculty Exhibition** Herndon Gallery, Antioch
- 2001 **Materially Reconsidered** Herndon Gallery, Antioch

- 1997 **Faculty Exhibition** Ringling School of Art and Design
- 1996 **Tourist/Non-Tourist** Centre Gallery, University of South Florida
- 1994 **Faculty Exhibition** University of South Florida, Tampa
- 1993 **In Honor of Molly Yard** Pittsburgh NOW
- New Faculty** Bixby Gallery, Washington University School of Art
- Nexus Selects** Nexus Gallery, Philadelphia, PA
- Centennial Alumni Exhibition** University of Montana, Missoula
- 1992 **New Members Exhibition** Associated Artists of Pittsburgh Gallery
- IUP Faculty Exhibition** Loch Haven University
- 1991 **NIMESA Drawings** Harrisburg Art Association
- "A3" Site Project Collaboration with Keith Mehner, architect, ARTSCAPE, Baltimore, L. Lewenz and S. Zeigler, curators
- 1990 **Working Papers** School 33 Art Center, Baltimore, Jane Farmer, curator
- 1988, 89 **Faculty Exhibition** Maryland Institute, College of Art
- 1986 **Faculty Exhibition** Springfield College, MA
- 1985 **Regional Faculty Invitational** Chamberlain Art Gallery, Wilbraham, MA
- 1984 **Exchange Exhibition** Zhejiang Academy of Art, China
- 1982 **Inspired by Landscape** TransAmerica Corporation Offices, S. Boettger, curator

SELECTED JURIED EXHIBITIONS

- 2006 **Florida Biennial III** Deland Museum of Art, R. Sindelir, juror
- 2002 **MAPC Juried Members Exhibition** Denver Airport, M. Moore and M. Ritchie, jurors
- 1999 **MAPC Juried Members Exhibition** Ohio University Gallery, M. Manusos, juror
- 1998 **The Artist's Book** FACET, Taos, NM S. Colby & C. Hemp, jurors
- 1997 **Black and White Annual** Artists Unlimited, Tampa Florida M. Milkovic, juror
- 1993 **Put Together: Collage Exhibition** Maryland-National Park and Planning Commission, Montpelier Cultural Arts Center; Harmony Hall J. Strick, juror; Traveled
- Sixth Annual Coastal National** Coastal Alliance for the Arts, St. Simons Island, GA
- 9th Annual Juried National** North Coast Collage Society, Seattle, WA
- Cimarron National Works on Paper** Oklahoma State University, Dennis Barrie, juror
- 1992 **Paper/Fiber XV** Iowa City/Johnson County Arts Council, A. Sandoval, juror
- 1991 **Central Pennsylvania Festival of the Arts** State College, PA, Faith Ringgold, juror
- National Works on Paper** Firehouse Gallery, Garden City, NY, Linda Kramer and Burton Silverman, jurors
- Fourth National Drawing and Print Competitive Exhibition** College of Notre Dame of Maryland, Gwendolyn Owens, juror
- 1990 **Women in the Arts** Erector Square Gallery, New Haven, Nancy Spero, juror
- National New Talent Search** Aquarius Gallery, Cambria, CA

- Painting '90** Arlington Art Center, Charlotta Kotik, juror
- 1989 **Maryland's Best '89** Rockland Art Center, J. Chalkey and H. Posner, jurors
- Grand National Watercolor Exhibition** Mississippi Art Museum, M. H. Brown, juror

EXHIBITION CURATOR

- 2003 **KATHERINE KADISH New Prints and Paintings** Herndon Gallery, Antioch College
- 2002 **DIVERSE by DESIGN Antioch College Faculty Exhibition and Symposia** Herndon Gallery
- RECENT MFA'S from Tyler School of Art: Wearable Art through Computer Aided Design**
Works by April Reigart, Jennifer Sholtis, Rebecca Strzelec and Kelley Uhrik, Herndon Gallery, Antioch College
- 2001 **FREQUENCY** Works by Benicia Ganter and Matt Rappaport, Herndon Gallery, Antioch
- MATERIALLY RECONSIDERED** An Installation by Judith Robertson along with Works by JoyceBlunk, Elizabeth Duffy, Jeannette May, Nevin Mercede, Hilde Sigal and LouiseWeinberg, Herndon Gallery, Antioch College
- A WIDER VIEW Recent MFA's from California Institute of Art, Cranbrook Academy, University of Massachusetts, Dartmouth, University of Illinois, Champaign-Urbana,**
Herndon Gallery, Antioch College
- 2000 **RECENT MFA'S from the School of Visual Arts Graduate Media Program** Herndon Gallery, Antioch College
- MONSTERS OR METAPHORS Evocations Of Human Experience** 2D and 3D Collages by M.M. Dupay and Rebekah Modrak Herndon Gallery, Antioch College
- 1999 **IDENTITY MEMORIES Obfuscation and Revelation as Process and Narrative** Mixed Media Works by Patricia Carrigan and Ellen Price, Herndon Gallery
- RECENT MFA'S from the School of the Art Institute of Chicago** Herndon Gallery
- 1992 **OF TWO WORLDS Bi-Cultural Perspectives on American Life** a national invitational exhibition, Kipp Gallery, IUP
- 1991 **MONOTYPES/MONOPRINTS** an invitational exhibition, Co-Curator with C. Battaglini and G. Johnson, Kipp Gallery, IUP

PUBLICATIONS

- 2008 Manuscript under review *SEEING PAINTING* Routledge; University of California Press
- 2004 Exhibition Review **Artist Counters Effects of War: Mayumi Oda**, Yellow Springs News, 25 November 2004
- 2003 Represented in Catalogue **18th International Prints Exchange Exhibition** Korea
- 2002 Holiday Card, Antioch College President's Office
- Book Review **Drawing Us In: How We Experience Visual Art**, Chasman & Chiang, Editors and **In the Realm of Appearances: The Art of Andy Warhol**, Yau, J *FATE Newsletter*

- 2000 Essay **In Mourning Together** *Community Journal* Spring '00
- 1999 Book Review **A Life in School: What the Teacher Learned** *FATE in Review*, Summer-F '99
- 1998 Book Review **The Return to the Real, Hal Foster** *FATE in Review*, Summer-Fall '98
- Image **REFLECTIONS: Hearts Desires 2.98** *Antioch Record*, Vol 54, Issue 7
- 1996 Research Paper **Creating Community: Developing the Learning Communities at the University of South Florida** *Selected Papers from the 7th National Conference on College Teaching and Learning*, co-authored with C. Kasee
- 1994 Essay and Images **POSITIVE WOMEN an excerpt** *Critical Matrix*, Princeton University
- Featured Artist **Saint Louis Art Journal** Winter 93-94
- 1993 Essay **Visual Dialogue: A Workshop Toward Expanding How Visuals Mean** *FATE Review*
- 1992 Essay **A workshop on Feminist Pedagogy and Content** *Transformations: A Curriculum Transformation Resource*
- 1982 Illustration **CUTBANK 19** University of Montana Press

PRESENTATIONS

- 2008 Slide Lecture **Kathe Kollwitz** "Women and Peace Studies Class,"
P. Mische, Professor, Antioch
- 2007 Panel Coordinator **Studio Art Within the Liberal Arts Setting: What Do We Offer?** CAA Conference, NYC
- 2006 Faculty Lunch Lectures **Reading from SEEING PAINTING** Antioch College
- 2003 Slide Lecture **The Reflections Series** New College of Florida, Sarasota, FL
- Session Coordinator **Cultural Perceptions of Time and Space: Effects on Learning** FATE Biennial Conference, Sarasota, Florida
- Panelist **Audience Research and Evaluation in Art Museums** CAA Conference, NYC
- 2002 Panel Coordinator **Classroom Climate: Listening to Our Students** CAA Conference, Phila.
- 2001 Slide Lecture **Kathe Kollwitz** "Intro to Peace Studies Class," P. Mische, Professor, Antioch
- Panelist **Blurring the Line: Writing in Foundations Drawing** Foundations in Art: Theory and Education National Biennial Conference, Boston
- Panelist **Critique Strategies: Making the Process Matter: Establishing Community Within Studio Critiques** FATE Biennial Conference, Boston
- 2000 Gallery Talk **The REFLECTIONS Series Installation** Mount Vernon College of the Nazarene
- Slide Lecture **A Short Note on Design** University of Central Florida, Orlando
- 1999 Co-Facilitator **Is It Chilly in Here? What is the Climate in Your Classroom?** Round-table discussion, FATE Biennial Conference, Fort Collins, CO with Nancy Erskine
- 1998 Paper **Reading Writing for Real** Symposium on Hal Foster's *The Return of the Real* University of South Florida, Tampa
- Slide Lecture **Traveling Toward REFLECTIONS** Antioch College, Ohio
- 1997 Slide Lecture **Coming Full Circle** University of Texas at Dallas
- Panel Coordinator **Foundations and the Inner Self: Debating the Roles and Effects on**

- Students' Entry into Contemporary Art**, FATE Biennial Conference, Richmond
- 1996 Slide Lecture **The Relationship of Form to Content** San Jose City College
- Panelist **Creating Community: Collaborative Learning at the University of South Florida**, co-presented with Cynthia Kasee, Nidhi Chander and Tequisha Myle, Seventh National Conference on Teaching and Learning, Jacksonville, FL
- Lecture **Feminist Artist at Mid-Career** *Art, Gender and Modernity*, University of South Florida, Elisabeth Fraser, professor
- 1995 Panel Coordinator **The Gypsy Artist/Educator: Perpetual Transition or, Is this Truck Big Enough?** CAA Conference, San Antonio
- Panelist *Feminist in the Classroom: Moving Through Desire* FATE Biennial Conference, St. Louis, Jan Newstrom Thompson, San Jose State University, moderator
- 1994 Slide Lecture **A Gypsy Artist's Studios** Senior Seminar, USF, Corrine Gail, professor
- Panel Coordinator **The M.F.A. (Re)Examined** SECAC '94, New Orleans
- Slide Lecture **Three Visiting Artists' Presentations to Graduate Forum** USF
- Gallery Talk **Works on Paper: Their Relationship to Installation** Western Kentucky University, Bowling Green
- Slide Lecture **About the making of POSITIVE WOMEN** National Women's Studies Association Conference, Ames, Iowa
- Slide Lecture **About the making of POSITIVE WOMEN** Washington University
- Gallery Talk **About the making of POSITIVE WOMEN** AAP Gallery, Pittsburgh
- 1993 Panelist **AIDS and Art Activism** Mid-America CAA Conference, Joe Bussell, moderator
- Panelist **Breaking Boundaries** MACAA Conference, Denise Ward-Brown, moderator
- Slide Presentation **The NIMESA Project**, Washington University, College of Art
- Slide Presentation **The NIMESA Project**, St. Francis College, Loretto, PA
- Lecture **A History of Collage** *Morning with the Professors*, IUP
- 1992 Panelist **Encounters in the Classroom: Multicultural Issues in the Teaching of Art History** College Art Association Annual Conference
- Panel Coordinator **Visual Dialogue: A Workshop Toward Expanding How Visuals Mean** FATE National Conference, Philadelphia
- Workshop Co-Leader **A Workshop on Feminist Pedagogy and Content** with Cecilia Rodriguez-Milanès, Transformations Conference, Slippery Rock University
- Workshop Leader **WOMEN and MENTORING in ACADEMIA: Expectations, Desires, Realities** 8th Tri-State Teaching Women's Studies Conference, Seton Hill College
- 1991 Catalogue Design and Introduction **Monotype/Monoprint Invitational** Kipp Gallery, IUP
- Panelist **Awakening the Creative Process: Flying just off Society's Center** Seventh Annual Tri-State Teaching Women's Studies Conference, Clarion University
- Panelist **A Feminist Curriculum for the Studio Art Classroom** Women's Caucus for Art Conference, Nancy Macko, Scripps College, moderator
- Lecture **Art and Feminism** Senior Seminar, IUP, Dr. Tom Lacey, professor
- 1990 Slide Presentation and Graduate Student Critique University of Montana
- Guest Lecturer **Artist as Shaman** Graduate Seminar, University of Montana, Beth Lo
- Panelist **Century 21 Has an Office Near You: The Future of Artists' Housing**

College Art Association Annual Meeting

- 1988 Slide Presentation La Scuola Lorenzo de Medici, Florence, Italy
- 1984 Slide Presentation Bitterroot Valley Arts Association, Hamilton, MT
- Lecture **An Introduction to Modern Art** Deerfield Valley Arts Association, Deerfield, MA

HONORS and AWARDS

- 2008-09 **Profile** Who's Who of American Women
Profile Who's Who of American Educators
- 2007-08 **Profile** Who's Who of American Women
Profile Who's Who of American Educators
- 2006-07 **Profile** Who's Who of American Women
- 2006 **Honorable Mention** Florida Biennial III, Deland Museum
Faculty Fund Award Antioch College
- 2004 **Russian Culture Seminar** Global Partners Program, Mellon Foundation Grant
Faculty Fund Award Antioch College
- 2002 **Faculty Fund Award** Antioch College
- 1998-2007 **Professional Development Grants** Antioch College
- 1994 **Visiting Artist** University of South Florida, Tampa
- 1993 **Research Grant** IUP Faculty Senate Grants
- 1992 **Dean's Appointment** IUP Senate Research Committee
- 1991 **Travel Grant** IUP Teaching Excellence Center
Senate Committee Award IUP Senate Research Committee
President's Appointment Committee on Women in the Arts, CAA
- 1990 **CITYARTS Grant** Mayor's Advisory Committee for Art and Culture, Baltimore
Visiting Artist University of Montana, Missoula
- 1989 **Honorable Mention** Maryland's Best '89
Finalist National New Talent Search, Cambria, CA
Resident Artist Bethesda-Chevy Chase High School
- 1988 **Resident Artist** M. M. Karolyi Foundation, Vence, France
Visiting Artist Santa Reperata Graphic Arts Center, Italy
- 1983 **Fellowship** Graduate Teaching Fellowship, University of Montana

REVIEWS and ARTICLES

Dayton City Paper, March 16-20, 2005, "Poetry and Grace: Unique fusion of text and image", Yaklut, J.

Dayton Daily News, March 4, 2005, "Postscripts from the past put present in context", Dillon, P.
Antioch Record, Vol 54, Issue 5, interview

University of South Florida Magazine, Winter '96, "Learning Communities: Real World 101, Rothman, L. Arts

USF, Fall '95, *Creative Diversity at Work*, Smith, Noel (includes photo of *Positive Women*)
 New Art Examiner, September 1994, *ON VIEW Pittsburgh*, Kenton, M. J. (includes photo)
 Channel 11 News, Pittsburgh, PA, January 7, 1994, "*Positive Women* at Pittsburgh Center for the Arts."
 The Daily Iowan, April 7, 1992 "Compelling paper art and fiber finds," Barber, A.
 Patriot-News (Harrisburg), January 5, 1992 "Four Artists Provide Handsome Exhibit," Cullen, S.
 The Baltimore Sun, 18 July 1991 "Art Returns to the Outdoors at ARTSCAPE," Dorsey, J.
 The Baltimore Sun, February 21, 1991 "College of Notre Dame exhibition is solid," Dorsey, J.
 Missoulian, October 19, 1990 "Studio Tour offers artists in progress," Merriam, G.
 Missoulian, September 21, 1990 "Museum of the Arts auction breaks from past traditions," Andrews, M.
 Columbia Flier, April 26, 1990 "School 33's 'Papers' offers diverse works," Giuliano, M.
 Baltimore Sun, April 13, 1990 "Artists display diversity at 'Working Papers' show," Dorsey, J.
 The New Haven Advocate, March 26, 1990 "New Works, Old Wisdom," Langdon, A. R.
 The New York Times, March 18, 1990 "Mansion and Former Factory Offer Varied Views of Women,"
 Zimmer, W.
 New Haven Register, March 4, 1990 "Women artists take a complex look at their world," Olderman, M.
 The Washington Times, February 15, 1990 "For art, view the alternatives," Gibson, E.
 The Baltimore Sun, November 14, 1989 "Maryland's Best '89," Dorsey, J.
 The Baltimore Sun, October 20, 1989 "Maryland Institute Faculty Show," Dorsey, J.
 The Evening Sun, October 20, 1989 "MICA faculty show rich in diversity," Purchase, S.
 The Baltimore Sun, October, 1988 "Maryland Institute Faculty Show," Dorsey, J.
 The Sunday Republican, January 26, 1986 "Three shows: Landscapes of varying eras, types," Russell, G.
 The Daily Hampshire Gazette, June, 1985 interview, Carlson, M.
 The Kaimin, University of Montana, November, 1982, interview, "Tension propels Mercede's quadrilateral
 compositions," Swaggerty, S. W.

COLLEGE/UNIVERSITY SERVICE

Nonstop Liberal Arts Institute

2008-09

Executive Council

Curriculum Committee, Admissions Committee, Festival Week Committee

Antioch College

2007-08

Faculty Personnel Review Committee

2006-07

Faculty Personnel Review Committee

Faculty Policies and Procedures Committee

Music Search Committee, Biology Search Committee

2004-5

Administrative Council

Faculty Policies and Procedures Committee

Antioch Renewal Implementation Teams Community; First Year Learning Community

Herndon Gallery Committee

2003-04

Herndon Gallery Committee

Racial Discrimination Prevention Policy Working Group

Nevin Mercede

2002-03 **Chemistry Search Committee**
 2002 **Designer** Antioch College President's Office Holiday Card
 2000-01 **Faculty Benefits Committee , Theatre Search Committee**
 1999-03 **Director Herndon Gallery; Gallery Committee Chair**
 1999-00 **Math Search Committee**
 1998-99 **Herndon Gallery Committee**
 Friday Forum Organizer *Classroom Climate from the Student Perspective*
 Report to FEC *Follow-up Discussions with Students on Classroom Climate*
 Reunion '99 Panelist *Experiencing Antioch from the Viewpoint of New Faculty Members*

University of South Florida

1995-96 **Studio Curriculum Committee; Faculty Senate** (Fall semester substitute)
 CoFA Undergraduate Curriculum Committee
 1994-96 **Graduate Faculty** Department of Art
 1994-95 **Learning Community Program Development Team** College of Arts and Sciences
 Curriculum Development Committee Department of Art

School of Art, Washington University

1993-94 **Policy Committee; Drawing Curriculum Committee**
 Graduate Selection Committee Painting

Indiana University of Pennsylvania

1991-93 **Graduate Faculty** Department of Art
 Graduate Curriculum Committee
 Advisor, Undergraduate and Graduate Student Art Associations
 Art Major Advisor
 Art History Search Committee
 1992-93 **At-Large Faculty Senator**
 Senate Research Committee
 Residence Hall Judicial Board
 1992 **MA Thesis Advisor**
 College Review Committee for Faculty Research Grants
 1991-92 **Women's Studies Minor Curriculum Committee**

COMMUNITY SERVICE

2006 **Prize Juror** *IMAGES Art Festival* New Smyrna Beach, Florida
 2002 **Prize Juror** *Dayton Visual Arts Center Annual Members Exhibition*
 2000-04 **Board Member** *Community Service, Inc.* Yellow Springs, Ohio
 2000 **Program Cover Design** *Women's Voices Outloud* Yellow Springs, Ohio
 Outside Reviewer for Third Year Reviews Art Academy of Cincinnati
 1999 **Consultant** *Community Service, Inc.*
 1997-00 **Editorial Board** *FATE in Review*

1996-98 **Guest Critic** USF Honors Painting Mid-terms and Finals
1996-97 **Consultant** USF Learning Communities Program, College of Arts and Sciences
1996 **Juror** Art History papers, USF Annual Student Art Exhibition
 Questioner MFA Thesis Defenses, USF Department of Art
1995 **Juror** USF Women's Month Exhibition, Center Gallery
1993-03 **Vice-President** for Business Proceedings and FATE **Archivist**, Foundations in Art:
 Theory and Education
1993 *Mornings with the Professors* Series, IUP
1991-94 **Women in the Arts Committee** College Art Association
1991 **Juror** Indiana Art Association Annual Exhibition, PA