

“The Ghost of Robinson Jeffers,” Robinson Jeffers Association Conference, 2007
Invited reader, Hearing Voices Poetry Series, 2006
Invited reader, “Intersections: Poetry and Painting,” Virginia Festival of the Book, 2006
Invited reader, “Best New Poets: A Reading,” Virginia Festival of the Book, 2006
“Irony as Means and Limit of Environmentalism in W. S. Merwin’s Vietnam-era Poetry,”
Association for the Study of Literature and the Environment (ASLE) Conference, 2003
“Panopticism and Cartography in Ciaran Carson’s *Belfast Confetti*,” 20th-Century Literature
Conference, 2002
“Denise Levertov’s Poetics of Dialogical Encounter,” 20th-Century Literature Conference, 2001

SERVICE

Department

Pay, Promotion, and Retention Committee, 2008-present
Brady Fund for Leadership in the Humanities, 2005-present
Judge, Stuart A. Pitt Poetry Prize, 2005-present
Upper Division Honors Curriculum Committee, 2005-06, 2007-2009
Hiring Committee, 2005-07
Judge, Nancy R. Wicker Award for Best Senior Essay, 2005, 2006
Academic Advisor, 2005-present

Academy

Judge, Heflin Prize for Leadership in the Humanities, 2008
Instructor for HH481-482, Junior Rhodes Scholars Seminar, 2005-present
Organizer, Point of Contact, and Introducer for “A Poetry Reading with Brian Turner,” 2007
Organizer, Point of Contact, and Introducer for “An Evening of Poetry and Music with Ciaran
Carson accompanied by Deirdre Shannon,” 2006
Rhodes Scholarship Mock Interviewer, 2006

Other

Associate Editor, *FutureCycle Poetry*, 2009-present.

REFERENCES

Tim O’Brien, Professor and Chair of English, U. S. Naval Academy
410-293-6200/ obrien@usna.edu

Gregory Orr, Professor of English, University of Virginia
434-924-6668/ gso@virginia.edu

Lynn Keller, Professor of English, University of Wisconsin-Madison
608-263-3794/ rlkeller@facstaff.wisc.edu

Ron Wallace, Professor of English, University of Wisconsin-Madison
608-263-3705/ rwallace@facstaff.wisc.edu

“Song.” *The Hollins Critic* 38.4 (2001): 24.
“Coming from a Meet.” *Southern Poetry Review* 39.2 (1999): 8-10.
“Silent Prayer.” *Poem* 73 (1995): 59.
“The Basket.” *Poem* 73 (1995): 57-58.

Fiction

“Diviners.” *Best Modern Voices, Volume 2: A Short Story Anthology*. Bloomington, IN: Wordclay, 2008: 85-99.

Reviews and Short Pieces

Dictionary of Literary Biography: American Nature Poetry. Ed. Scott Bryson and Roger Thompson. NY: Thompson Gale, 2008. “Forrest Gander,” 137-41.

Scribner Encyclopedia of American Lives: Volume 6. New York: Scribner’s, forthcoming. “Kenneth Koch.”

A Companion to 20th Century American Poetry. Ed. Burt Kimmelman. NY: Checkmark-Facts on File, 2005. “Dave Smith,” 461. “Nathaniel Tarn,” 489-90. “William Logan,” 283.

Scribner’s Encyclopedia of the 1960’s. New York: Scribner’s, 2003. “Elizabeth Bishop,” 81-82.

“Henry Taylor’s *Understanding Fiction*.” *The Hollins Critic* 34.2 (1997): 19.

TEACHING EXPERIENCE

Associate Professor, United States Naval Academy, 2004 – present

Courses taught: Whitman’s *Many Leaves of Grass* (senior honors seminar); *A Century of Irish Poetry* (senior seminar); *The Devils Party: Milton, Blake, and Pullman* (senior seminar); Creative Writing; Modern British Literature; Forms of Poetry; Rhetoric and Introduction to Literature I & II
Writing Center Tutor

Visiting Instructor, Wake Forest University, 2003- 2004

Courses taught: Introduction to American Literature, Writing Seminar on War Literature

Teaching Assistant, University of Wisconsin, 1999-2003

Courses taught: Intermediate Fiction Workshop, English Literature from 1800 to the Present, Beginning Fiction and Poetry Workshop, Introduction to Modern American Literature, Introduction to British and American Literature before 1914
Graduate Director of Writing Center Outreach Program
Writing Center Tutor

Teaching Assistant, University of Virginia, 1998-1999

Courses taught: Poetry Writing, Academic Writing I

Faculty, New England Literature Program, University of Michigan, 1998

PAPERS PRESENTED AND POETRY READINGS

Invited reader, “UVA M.F.A. Poetry Program Reading,” Virginia Festival of the Book, 2009

Invited lecturer, University of Mary Washington, 2007

Invited reader, Joaquin Miller Cabin Poetry Series, 2007

Invited reader, Hearing Voices Poetry Series, 2007

- “When I Picture the Beginning of Time.” Dorothy Sargent Rosenberg Poetry Prizes (2007).
<http://dorothyprizes.org/>
- “salamander.” *Mayfly* 44 (2007): 10.
- “Some Questions about the Soul.” *Chronogram* (December 2007): 58.
 Republished electronically: <http://www.chronogram.com/issue/2007/12/Poetry/Some-Questions-about-the-Soul>
- “Pomegranate.” *Christian Science Monitor*. <http://www.csmonitor.com/2007/1203/p18s02-hfpo.html>, 12/3/2007.
 Republished electronically
<http://abcnews.go.com/International/CSM/story?id=3943762>, 12/3/2007.
<http://www.catholic.org/hf/family/story.php?id=26088>, 12/4/2007.
- Twenty-eight haiku (invited contributor). *Daily Haiku II*. Ed. Patrick Pilarski and Nicole Pakan. Edmonton, Alberta: Lulu, 2008: 36, 42, 48, 54. Originally published online: *DailyHaiku.org*. (Winter/Spring 2007/08).
- “The Apple-Knocker.” *The Binnacle* 4 (2007): 20.
- “Some say Reason—Is a State.” *Free Verse* 91 (2007): 11.
- “From the Silence of Many Trees.” *storySouth* 7.3 (2007):
http://www.storysouth.com/poetry/2007/05/from_the_silence_of_many_trees.html
- “Moonrise.” *32Poems* 5.1 (2007): 32.
 Featured poem on *32Poems* website.
- “River.” *Sonnet Writers* 1.1 (2006): 23.
- “Orpheus and Eurydice.” *Sonnet Writers* 1.1 (2006): 24.
- “Calf-Bearer.” *Southern Poetry Review* 44.1 (2006): 18.
 Reprinted in *Don't Leave Hungry: Fifty Years of Southern Poetry Review*. Edited by James Smith, with a Foreword by Billy Collins. Fayetteville, AR: University of Arkansas Press, 2009.
- “Now that My Daughter Lives in the Sunlight.” *Encore: More of Parallel Press Poets*. Madison, WI: Parallel Press (2006): 18.
- “One Crow, a Killing.” *Best New Poets 2005*. Ed. George Garrett and Jeb Livingood. Charlottesville, VA: Samovar Press and Meridian (2005): 8-9.
- “Theory.” *Tor House Newsletter* (Summer 2005): 6.
- “After Donne’s Devotions.” *Southern Humanities Review* 37.4 (2003): 369.
- “Heron.” *Free Verse* 5.9 (2003): 3.
- “Quandary Farm.” *The Christian Century* 120.20 (2003): 34.
- “Finding the Words.” *Free Verse* 5.7 (2003): 15.
- “Witness.” *Barnwood Magazine* (2003):
 <<http://www.bsu.edu/classes/koontz/barnwood/mag/p03/cone.htm>>.
- “Mind and Anger.” *Free Verse* 5.5 (2003): 2.
- “Considerations of Earth and Sky.” *Wisconsin Academy Review* 49.2 (2003): 34.
- “Wharf.” *Wisconsin Academy Review* 49.2 (2003): 35.
- “October.” *North Dakota Quarterly* 69.4 (2002): 79-80.
- “Specimen Collection.” *Nimrod* 46.1 (2002): 162.
- “Bluesman.” *Nimrod* 46.1 (2002): 163.
- “Wintering.” *Anthology* 9.5 (2002): 13.
- “Fever.” *The Louisville Review* 51.1 (2002): 48.
- “The Minor Angel.” *Sow’s Ear Poetry Review* 11.4 (2002): 7.
- “The Story About Horses.” *Sow’s Ear Poetry Review* 11.4 (2002): 6.
- “Forgiveness.” *Plainsongs* 22.3 (2002): 30.
- “Ulysses’ Gaze.” *Green Mountains Review* 14.2 (2002): 51-52.
- “Polonaise.” *Green Mountains Review* 14.2 (2002): 50.
- “In Mime School.” *The Mid-America Poetry Review* 3.1 (2002): 38.
- “Lent.” *Midwest Quarterly* 43.3 (2002): 310.
- “Summer Job.” *Poet Lore* 96.4 (2001-02): 14.
- “The Recipe.” *Water-Stone* 4.4 (2001): 171.

- “Starlings.” *Freshwater* 10 (2009): 20.
- “De Caelis.” *The Flea* (2009): <http://www.the-flea.com/Issue1/DeCaelis.html>
- “Spring Covenant.” *32Poems* 7.1 (2009):34.
- “A Prayer in the Fields.” *Plain Spoke* 2.3 (2008): 17.
- “Tongue and Groove.” Dorothy Sargent Rosenberg Poetry Prizes (2008).
<http://dorothyprizes.org/>
- “The Miracle Corner.” Dorothy Sargent Rosenberg Poetry Prizes (2008).
<http://dorothyprizes.org/>
- “Grace.” Dorothy Sargent Rosenberg Poetry Prizes (2008). <http://dorothyprizes.org/>
- “A Southerly Route.” *Beloit Poetry Journal* 59.2 (2009): 4.
Republished electronically: http://www.bpj.org/poems/cone_southerlyroute.html
- “Listening to the Stars Before Dawn.” *Beloit Poetry Journal* 59.2 (2009): 5.
- “pickup truck.” *Frogpond* 31.3 (2008): 16.
- “The Moon Metamorphosizes, the Sun Goes Up and Down.” *Kennesaw Review* (2008):
http://www.kennesawreview.org/artman2/publish/poetry/The_Moon_Metamorphosizes_the_Sun_Goes_Up_and_Down.php.
- “The Riverrun Dead.” *Kennesaw Review* (2008):
http://www.kennesawreview.org/artman2/publish/poetry/The_Riverrun_Dead.php.
- “The Words.” *Kennesaw Review* (2008):
http://www.kennesawreview.org/artman2/publish/poetry/The_Words.php.
- “The Dream of Meanings.” *Heart* 3 (2008): 4-5.
- “Mercy.” *Heart* 3 (2008): 6.
- “What the Cave Painters Saw.” *Southern Poetry Review* 46.1 (2008): 7.
Republished electronically: <http://www.spr.armstrong.edu/contripoems/cone.html>.
- “In Passing.” *The Christian Poet* (2008):
<http://www.utmostchristianwriters.com/gallery/gallery362.php>.
- “A Wilderness to Swallow Us Whole.” *Mimesis* 4 (2008): 15.
- “Elements.” *Mimesis* 4 (2008): 16.
- “Matchwood.” *66: The Journal of Sonnet Studies* 1.1 (2008): 9.
Republished electronically: <http://bostonpoetry.com/66/issue1-sample-cone.html>.
- “Cord.” *Hawk and Whippoorwill* 1.1 (2008): 7-9.
- “How It Began: Eurydice.” *The Swarthmore Literary Review* 1 (2008):
<http://www.swarthmore.edu/x19212.xml>.
- “Churches.” *The Swarthmore Literary Review* 1 (2008): <http://www.swarthmore.edu/x19211.xml>.
- “Of Crows.” *The Humanist* 68.4 (2008): 17.
Republished electronically: <http://thehumanist.org/humanist/Cone.html>.
- “Paradiso.” *The Humanist* 68.4 (2008): 17.
Republished electronically: <http://thehumanist.org/humanist/Cone.html>.
- “The Prodigal.” *Utmost Christian Writers* (2008):
<http://www.utmostchristianwriters.com/gallery/gallery354.php>
- “A Psalm Before Healing.” *32Poems* 6.1 (2008): 29.
- “A Whispered Change.” *Best Modern Voices: Words for the New Millennium*. Bloomington, IN: Wordclay, 2008: 29.
- “Hosanna.” *Virginia Quarterly Review* 84.2 (2008): 242-43.
- “Tea.” *Listen: A Seeker's Resource for Spiritual Direction* 2.2 (2008): 2.
- “Dreaming in Welsh.” *Hotmetal Press*: <http://www.hotmetalpress.net/TempleCone08.html>.
- “The Candied Body of Felix Gonzales-Torres.” *storySouth*.
http://www.storystsouth.com/poetry/2008/02/two_poems_17.html.
- “However You Cut a Lime, a Star Appears.” *storySouth*.
http://www.storystsouth.com/poetry/2008/02/two_poems_17.html.
- “Starlings.” Dorothy Sargent Rosenberg Poetry Prizes (2007). <http://dorothyprizes.org/>
- “Salve.” Dorothy Sargent Rosenberg Poetry Prizes (2007). <http://dorothyprizes.org/>

Best New Poets Open Competition Winner, 2005
Tor House Prize for Poetry, Finalist, 2005
The Joan Leiman Jacobson Poetry Prize Semi-Finalist: "Discovery" / *The Nation*, 2004
Pushcart Prize Nominee, 2004
John Lehman Award in Poetry, *Wisconsin Academy Review*, 2003

PUBLICATIONS

Poetry Collections

No Loneliness. Marietta, GA: FutureCycle Press, 2009.
Winner, FutureCycle Poetry Book Prize.

Poetry Chapbooks

Eurydice & Orpheus. Georgetown, KY: Finishing Line Press, 2008.
Radiolaria. Columbus, OH: Pudding House Publications, 2007.
Quandary Farm. Columbus, OH: Pudding House Publications, 2007.
A Father's Story. Columbus, OH: Pudding House Publications, 2007.
Considerations of Earth and Sky: Poems. Madison, WI: Parallel Press, 2005.

Reviews of *Considerations of Earth and Sky*:

Miller, Gabriel. *Poet's House*. <<http://www.poetshouse.org/title.asp?title=31301>>

Vardaman, Wendy. *Free Verse* 89 (2007).

Zimmer, Paul. "The Alignments." *The Georgia Review* 60 (Fall/ Winter 2006).

Critical Studies

Bloom's Classic Critical Views: Walt Whitman. Co-edited with Harold Bloom. NY: Chelsea House Publishers, 2007.

The Facts on File Companion to 20th-Century American Poetry. Revised Edition. Co-edited with Burt Kimmelman. NY: Checkmark-Facts on File, 2007.

Articles

"The Ghost of Robinson Jeffers." *Jeffers Studies*. Accepted for publication.

"One Temper with the Granite: The Troubling Achievement of Robinson Jeffers's Ecological Lyric." *Jeffers Studies* 10.1 (2006): 5-25.

"Learning the Street Map by Foot: Ciaran Carson's *Belfast Confetti*." *New Hibernia Review* 10.3 (2006): 68-86.

"Les Murray's 'Presence: Translations from the Natural World.'" *The Explicator* 64.2 (2006): 121-24.

"Hasidim in Poetry: Dialogical Poetics of Encounter in Denise Levertov's *The Jacob's Ladder*." *New Contemplative Review* 1.1 (2004) < <http://www.contemplative-review.com/cone.pdf>>

Poems

"Two Trees." *Tar River Poetry*. Accepted for publication.

Twenty-eight haiku (invited contributor). *DailyHaiku.org*. (Winter/Spring 2009/2010).

"sunrise." *Modern Haiku*. Accepted for publication.

"fat raindrop." *Frogpond*. Accepted for publication.

"Oneliness." *Beloit Poetry Journal*. Accepted for publication.

"The Gospel Beasts." *Albatross*. Accepted for publication.

"The World Before Adam Named It." *Albatross*. Accepted for publication.

"Rembrandt's Lion." *Albatross*. Accepted for publication.

"Like Jacob Grasping Esau." *Barnwood Magazine* (2009):

http://web.mac.com/tomkoontz/Site_26/Cone.html.

"Epithalamion with Charles Mingus's *Black Saint and the Sinner Lady Playing Through It*." *Utmost Christian Writers* (2009): <http://www.utmostchristianwriters.com/gallery/gallery416.php>.

TEMPLE CONE

English Department • U.S. Naval Academy
107 Maryland Ave • Annapolis, MD 21402-5044
410-293-6225 • cone@usna.edu

492 Fawn's Walk • Annapolis, MD • 410-757-8938

EMPLOYMENT

Associate Professor (tenured), United States Naval Academy, 2004 – present
Visiting Instructor, Wake Forest University, 2003- 2004
Teaching Assistant, University of Wisconsin, 1999-2003
Teaching Assistant, University of Virginia, 1998-1999
Faculty, New England Literature Program, University of Michigan, 1998

EDUCATION

Ph.D. English Literature, University of Wisconsin-Madison, 2005
David and Jean Milofsky Prize in Creative Writing
Ph.D. Preliminary Exams, Pass with Honors
Dissertation: *Ecological Revisions of the Romantic Nature Lyric: Robinson Jeffers, Ted Hughes, and W.S. Merwin* (Lynn Keller, director)
M.F.A. Creative Writing, University of Virginia, 1999
Henry Hoyns Fellowship for Creative Writing
M.A. Creative Writing and English, Hollins College, 1997
B.A. Philosophy, *magna cum laude*, Washington and Lee University, 1995
Phi Beta Kappa

HONORS AND AWARDS

FutureCycle Poetry Book Prize, Winner, 2009
Utmost Christian Writers April Poetry Contest, Winner, 2009
Dorothy Sargent Rosenberg Poetry Prize, 2008
Alabama State Poetry Society (ASPS) Fall Contest, 2nd place, 2008
ASPS Autumn "Boo" Award, Winner, 2008
ASPS Oil on Canvas Award, 2nd place, 2008
ASPS Bobby J. Martin Memorial Award, Honorable Mention, 2008
ASPS "No-Name" Contest, Winner, 2008
ASPS Samuel Dobbs Maury Award, Winner, 2008
Christian Publishers Poetry Prize, Winner, 2008
Wordclay Short Story Contest, Finalist, 2008
Creekwalker Poetry Prize, Finalist, 2008
Pushcart Prize Nominee, 2008
Heart Poetry Award, Winner, *Heart*, 2008
Apgar Award for Excellence in Teaching, Honorable Mention, 2008
The Binnacle Ultra-Short Competition, Finalist, 2008
Utmost Christian Writers Poetry Contest, Honorable Mention, 2008
Wordclay Poetry Contest, Finalist, 2008
Dorothy Sargent Rosenberg Poetry Prize, 2007
Maryland State Arts Council (MSAC) Individual Artist Award in Poetry, 2007
The Binnacle Ultra-Short Competition, Finalist, 2007