

Biographical Note

William Trowbridge holds a B.A. in Philosophy and an M. A. in English from the University of Missouri-Columbia and a Ph.D. in English from Vanderbilt University. His poetry publications include four full collections: *The Complete Book of Kong* (Southeast Missouri State University Press, 2003), *Flickers, O Paradise*, and *Enter Dark Stranger* (University of Arkansas Press, 2000, 1995, 1989), and three chapbooks, *The Packing House Cantata* (Camber Press, 2006), *The Four Seasons* (Red Dragonfly Press, 2001) and *The Book of Kong* (Iowa State University Press, 1986). His poems have appeared more than 30 anthologies and textbooks, as well as in such periodicals as *Poetry*, *The Gettysburg Review*, *Crazyhorse*, *The Georgia Review*, *Boulevard*, *The Southern Review*, *Columbia*, *Colorado Review*, *The Iowa Review*, *Prairie Schooner*, *Epoch*, and *New Letters*. He has given readings and workshops at schools, colleges, bookstores, and literary conferences throughout the United States. His awards include an Academy of American Poets Prize, a Bread Loaf Writers' Conference scholarship, a Camber Press Poetry Chapbook Award, and fellowships from The MacDowell Colony, Ragdale, Yaddo, and The Anderson Center. He is Distinguished University Professor Emeritus at Northwest Missouri State University, where he was an editor of *The Laurel Review* from 1986 to 2004. Now living in Lee's Summit, MO, he teaches in the University of Nebraska low-residency MFA in writing program.