



Exceptional Writing on Visual Art



New! OCT 4, 2010 — ♥ PHOTO | ESSAYS

THE PHOTOGRAPHS NOT TAKEN

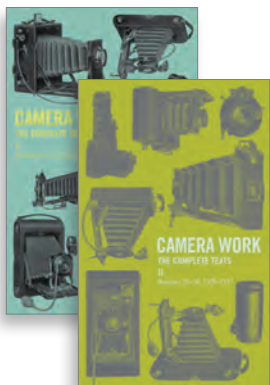
WILL STEACY, EDITOR

The Photographs Not Taken is an amazing collection of pictures by many of today's foremost photographers. But they are not pictures taken with a camera, rather they are those lived and recorded in words. Here, in more than 70 short essays by as many photographers, are the photos not taken; the images lost and those allowed to slip away. They are spoken images of war and of fear, of family and of love. This is photography in reverse, a revealing examination of what transpires in the photographer's mind and eye before an image is ever made.

With contributions by Alec Soth, Roger Ballen, Bill Owens, Sylvia Plachy, Hiroshi Watanabe, Laura McPhee, and more.

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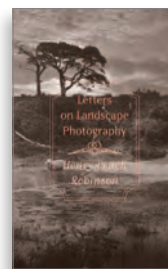
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Alfred Stieglitz's journal *Camera Work* is one of the most important publications on photography ever produced. In fifty issues published from 1903 to 1917, it showcased writing from some of the world's best thinkers and practitioners in photography and modern art. Its influence continues to be felt. Here, for the first time since a 1969 facsimile edition, is the complete text.

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New! OCT 4, 2010 — ♥ PHOTO | LANDSCAPE

LETTERS ON LANDSCAPE PHOTOGRAPHY

HENRY PEACH ROBINSON

Working at the end of the nineteenth century, photographer Henry Peach Robinson was best known for his zealous use of combination printing—creating a single image from multiple negatives. He was also an accomplished writer and this short book from 1888 remains one of his most endearing. In practical instruction and personal anecdote, it extols his unyielding belief that capturing the *natural* beauty of the landscape required the helping hand of props, costumed models, and a spare negative or two. Popular upon its original publication, in today's era of easy, continuous and nearly limitless digital manipulation, this century-old text resonates anew.

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OUT NOW — ♥ PHOTO | LANDSCAPE

THOUGHTS ON LANDSCAPE: COLLECTED WRITINGS AND INTERVIEWS

FRANK GOHLKE

Frank Gohlke has been a leading figure in American landscape photography for thirty years. For nearly as long as he has been photographing the landscape, Gohlke has also been writing about it. Here, in interviews, essays, artist statements, and lectures, Gohlke focuses both on his own work and life, and on the works and lives of the photographers around him. Woven throughout is his affection for and loyalty to the landscape, and his uncanny ability to convey the richness of his experience to readers—in words just as in images.

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MUSEUM LEGS

AMY WHITAKER

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DOCUMENTS OF THE 1913 ARMORY SHOW

Collected here are the original publications from one of the most important exhibitions in modern art history—the 1913 Armory Show. Opening in 1913 in New York, and traveling to Chicago and Boston, the show was meant to be a simple exhibition of the new abstract and cubist art coming out of Europe. What it ultimately became was a sprawling showcase of some of the most ground-breaking (and many said subversive) art America had ever seen.

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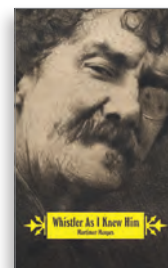
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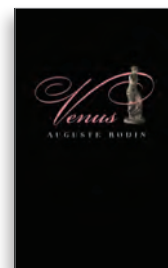
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MORTIMER MENPES

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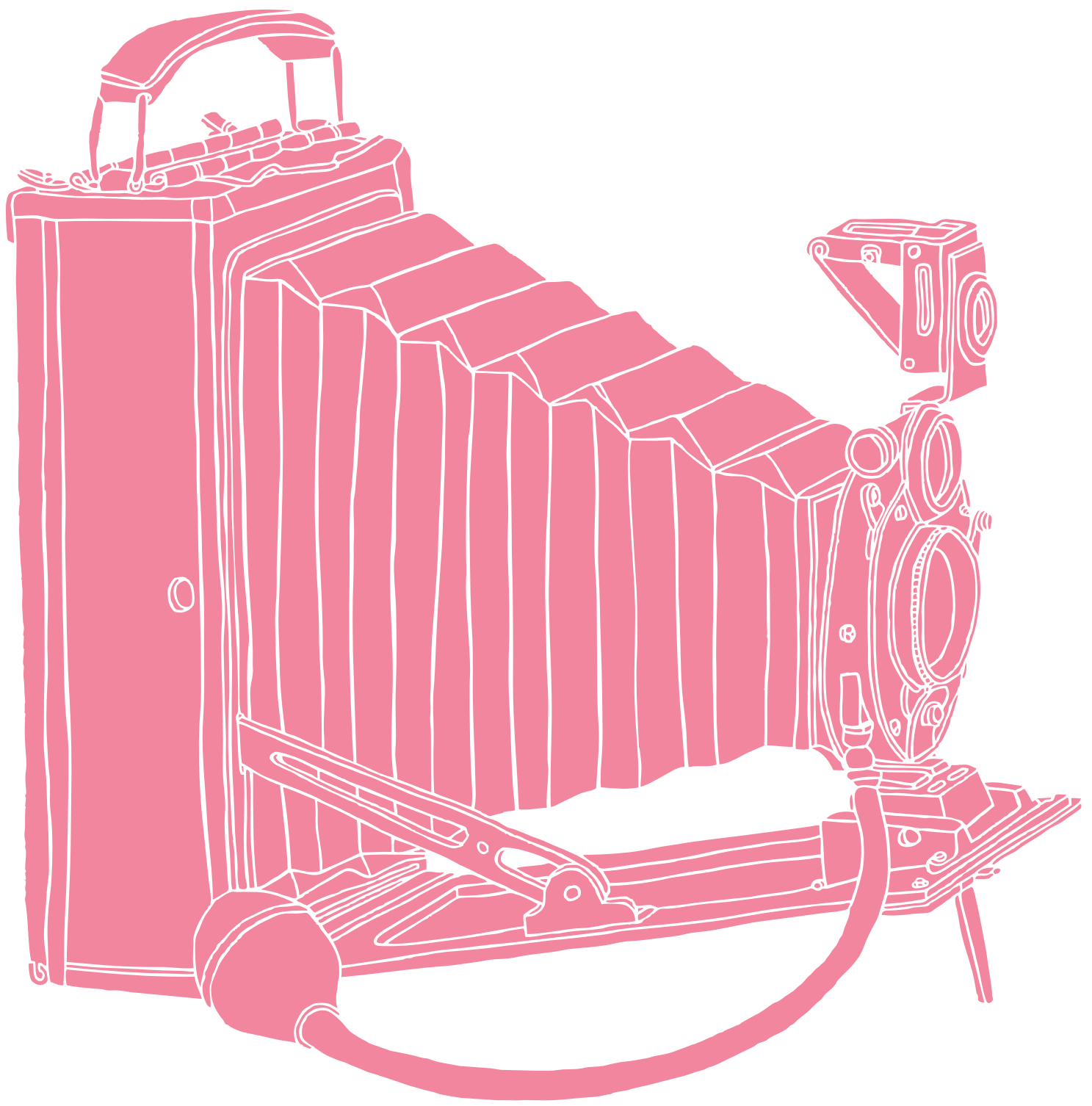
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