



For Immediate Release

A CHARMING PICTURE OF A FAMOUS ARTIST— COROT, BY ELBERT HUBBARD

This short biographical sketch on nineteenth-century French landscape painter Jean-Baptiste-Camille Corot was written by Elbert Hubbard as part of his endearing series, *Little Journeys to the Homes of Eminent Artists* (1902). And a wonderful “little journey” it is. Only a few brief pages, but brimming with entertaining anecdote, thoughtful contemplation and rewarding insight. Perhaps most notable is the inclusion of a passionate, personality-filled letter Corot wrote to his friend Graham. An excerpt:

And if it should, I would be sorry, for nothing ever did stand still, except a bad picture. A good picture is full of motion. Clouds that stand still are not clouds—motion, activity, life, yes, life is what we want—life! Bam! A peasant comes out of the cottage and is coming to the meadow. Ding, ding, ding! There comes a flock of sheep led by a bell wether. Wait there a minute, please, sheepy-sheepy, and a great man will paint you. All right then, don't wait. I didn't want to paint you anyway.

This book is a perfect introduction to those new to the artist and his work, and a pleasant diversion for those already more familiar.

This expanded, classic edition has been newly set, carefully edited, and fully optimized for e-book reading. Along with the main text, it includes select images of Corot's paintings from the Metropolitan Museum of Art, New York.

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About the Author: Elbert Green Hubbard (1856–1915) was an American writer, publisher, artist, and philosopher. He was an influential exponent of the Arts and Crafts Movement and in 1895 founded The Roycrofters, an Arts and Crafts community in East Aurora, New York. Influenced by William Morris and Morris's Kelmscott Press, the Roycrofters included a press itself which produced, among other works, fourteen volumes of Hubbard's *Little Journeys to the Homes of the Great*. This series included volumes on “Eminent Painters” (Michaelangelo, Rembrandt, Rubens, Meissonier, Titian, Van Dyck, Fortuny, Scheffer, Millet, Reynolds, Landseer, and Dore) and “Eminent Artists” (Raphael, Leonardo, Botticelli, Thorwaldsen, Gainsborough, Velasquez, Corot,

Correggio, Bellini, Cellini, Abbey, and Whistler). Hubbard, and his wife Alice Moore Hubbard, died in the sinking of the Lusitania in 1915.
[Source: http://en.wikipedia.org/wiki/Elbert_Hubbard]

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Corot

Elbert Hubbard

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CONTACT: Greg Albers, publisher

520) 331-2780 / galbers@holartbooks.com