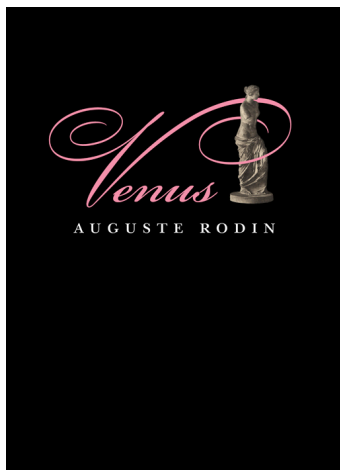




For Immediate Release

**ONE SCULPTORS' ODE TO ANOTHER—  
VENUS, BY AUGUSTE RODIN**



*Venus* is the renowned sculptor, Auguste Rodin's brief, uniquely passionate ode to one of his medium's great masterpieces, the *Venus de Milo*.

“The galleries of the Louvre revealed to the young artist radiant visions of the antique world; visions of southern skies, and of the sea, and far beyond rose heavy stone monuments, reaching over from immemorial civilizations into times not yet existent.”

—Ranier Maria Rilke

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**About the Author:** Auguste Rodin (1840–1917) was a French sculptor. Born in Paris, Rodin attended art school at a young age, but was unable to advance to a higher education in art. He spent much of his early life doing decorative work as a craftsman but by 1900, what we now see as his dominating artistic career, was well-established. A prodigious worker, he remains best known for singular sculptures like *The Thinker* and *The Kiss* and his monuments to French writers Honoré de Balzac and Victor Hugo. While Rodin's works can be found in museum collections and on public display in cities around the world, the Musée Rodin—opened in Paris in his former residence in 1919—continues to hold the largest single collection of the artist's work.

**Publication Details:** This edition features the original English translation by Dorothy Dudley, 1912. And for the first time, it also includes Tina Kover's new translation of Rodin's lesser-known text, *The Dance of Shiva*. Written in 1913 and first published in 1921, *The Dance of Shiva* considers a bronze statue of the Hindu god through a carefully-crafted set of written impressions. Though looser in form than *Venus*, this short work lacks none of the unique passion and melodrama of Rodin's written voice: A voice for which this modern edition has been boldly set.

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**Venus**

Auguste Rodin

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