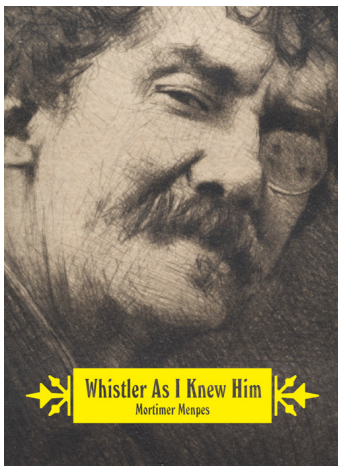




For Immediate Release

**AN ECCENTRIC ARTIST AND HIS ESTRANGED FOLLOWER—
WHISTLER AS I KNEW HIM, BY MORTIMER MENPES**



For nearly a decade, Mortimer Menpes happily played as loyal and obedient follower to famed 19th-century artist James McNeil Whistler until abruptly, the relationship ended and barely a word passed between them again. Upon Whistler’s death some twenty years later, Menpes reemerged to put to print this first-hand portrait of his former master, capturing Whistler’s working methods, his daily routines, his interests and his eccentricities.

“In reading this remarkable book, with its exaggerations and distortions of fact, its cutting satire, but withal its undercurrent of real affection for and appreciation of, its subject, it is impossible to help wondering what the effect of it would

have been upon Whistler himself had it been published during his lifetime.” —*The International Studio*, 1904

"A lifelike picture of the gifted and eccentric 'Master' by one who knew him at close range." —*The New York Times*, 1904

Long out of print, this is the first new edition since the book’s original publication in 1904, the year following Whistler’s death.

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About the Author: Mortimer Menpes (1855–1938) was, in his own words, “a painter, etcher, raconteur and rifle-shot.” Born in Australia, Menpes moved to England with his family in 1878, where he carried on art studies at the Royal College of Art, South Kensington, and exhibited at a Royal Academy exhibition for the first time in 1880. It was around this same time, during a sketching tour of Brittany, he first met James McNeil Whistler.

In 1887, Menpes traveled to Japan and upon his return to London, held his first one-man

show, at Dowdeswell's gallery. His friendship with Whistler dissolved shortly thereafter, and his biography of the artist wasn't published until 1904, the year following Whistler's death.

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Whistler As I Knew Him

Mortimer Menpes

E-Book, ISBN: 9780982325766, \$4.99

September 2009

<http://www.holartbooks.com/e/9780982325766.html>

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