



For Immediate Release

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**AVAILABLE FOR THE FIRST TIME:
THE COLLECTED WRITINGS AND INTERVIEWS OF A LEADING FIGURE
IN AMERICAN LANDSCAPE PHOTOGRAPHY – FRANK GOHLKE**

Hol Art Books is pleased to announce the publication of **Thoughts on Landscape: Collected Writings and Interviews** by Frank Gohlke (November 2009).

Photographer Frank Gohlke first came to prominence in 1975 as one of ten artists included in the seminal photo exhibition, *New Topographics: Photographs of a Man-Altered Landscape*. That exhibition is now being reprised in a nine-city international tour (currently on view at the Los Angeles County Museum of Art through January 3, 2010), and this just after a major retrospective of Gohlke's work, *Accommodating Nature*, has finished its two-year, four-city U.S. tour.



Following the continuum of Gohlke's photographic work, **Thoughts on Landscape** brings new depth to a career in landscape photography that already stands as one of the most important of this century. In 30-years of interviews, essays, artist statements, and lectures, Gohlke discusses his own life and work and that of the photographers around him. Adding to his considerable photographic achievements, this new book solidifies Gohlke's place as a notable *writer* on photography, joining the ranks of other such photographer-writers as Henri Cartier-Bresson and Robert Adams.

As much as to photography, Gohlke's writing also belongs to the "literature of place." It is a literary tradition that stretches to Thoreau and beyond, but which in the past couple decades has taken on a new urgency and meaning as writers tackle the ecological, social and political issues of modern humanity's displacement in the natural world. In the works of writers like Barry Lopez, Wendell Berry, Peter Matthiessen, and Annie Dillard, we see their compassion, curiosity and drive to share their deep, emotional connection to *place*. Readers will find much the same in Gohlke's **Thoughts on Landscape**.

"I'm a landscape photographer," says Gohlke, "and what that means to me is that the mother tongue of my emotions is space." It's a language in which he proves fluent—in words just as in images.

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About the Author: Frank Gohlke has been awarded two Guggenheim Fellowships and two fellowships from the National Endowment for the Arts. His work has been shown internationally and is included in the permanent collections of the Museum of Modern Art, the Art Institute of Chicago, the Victoria and Albert Museum, and the Bibliotheque Nationale. Born in Texas, Gohlke received his B.A. in English Literature from the University of Texas at Austin. At Yale University, where he received his MA in English in 1966, Gohlke met Walker Evans and then studied privately with photographer Paul Caponigro. Gohlke has taught at Massachusetts College of Art; and the universities of Harvard, Princeton and Yale. He is now Laureate Professor of Photography at the University of Arizona and Senior Research Fellow at the Center for Creative Photography, in Tucson, Arizona.

About Hol Art Books: Hol Art Books is an independent press dedicated to publishing and promoting exceptional writing on visual art—classic works of art criticism and history, artist texts and biographies, foreign literature in translation, and the best of contemporary writing. In a departure from traditional publishing, Hol brings authors and publishing professionals together online to collaboratively identify, evaluate and create its titles. This unique model is designed to create a more open and dynamic environment in which to publish books that meet high standards of excellence and have lasting resonance with readers.

Thoughts on Landscape: Collected Writings and Interviews

Frank Gohlke

Trade paperback: 5" x 8"; ISBN: 978-1-936102-06-8; \$17.50

November 2009

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